

## Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

At Grangefield, we teach Music through our projects, making links with other areas of the curriculum wherever we can. Skills progress in complexity as the children move up through the school using a scheme called Charanga.

Children have a singing assembly once a week where we share and sing songs as a school. These songs offer experiences of a wide range of music to the children so they have more of an awareness of different kinds and types of music.

At times, in Owl Groups, we will study specific composers or musicians – finding out more about them and their style of music.

As a school, we offer singing club, recorders and once a year we take part in Young Voices – a showcase of primary school singing at the LG Arena in Birmingham.

Through Gloucestershire Music we buy in whole class tuition so the children have an experience of learning instruments at some point during the juniors. The tuition lately has been brass instruments and samba.

As an extension school we offer the facility of learning a variety of musical instruments through group or individual lessons which are provided through private tutors.

‘Good to be me’ is one of our curriculum drivers and we encourage our musicians and singers to showcase their talents in Grangefields Got Talent (an annual event), through our plays and performances as well as activities outside of school.



# MUSIC

<b>KS1</b>	<b>Year 1</b>					
	<b>Land of the Giants</b>		<b>Paddington Goes to London</b>		<b>Captain and Compasses</b>	
	Hey You? Old School Hip hop – composition Christmas – Little Angel get her wings		In the Groove – comparing 6 different styles of music Rhythm in the way we walk – action songs		Round and Round – Latin American styles of music Reflect, rewind and Replay – consolidation of all skills	
	<b>Year 2</b>					
	<b>Land Before Time</b>	<b>Who lives in a house like this?</b>	<b>Land, Sea and Air</b>		<b>Turrets and Tunnels</b>	
Zootime – animals, poetry and musical styles	Christmas – Angel gets her wings	Hands, feet, heart – South African styles Glockenspiel 1 – intro into language of music and composition		I Wanna Play in a Band – rock – teamwork Reflect, rewind, replay – consolidation of all skills		
<b>KS2</b>	<b>Year 3</b>					
	<b>Awesome Egyptians</b>		<b>Angry Earth</b>		<b>Monolith to Metal</b>	
	Three Little Birds – animals and musical styles Ho Ho Ho – Christmas poetry		Benjamin Britten – History of R&B Glockenspiel – basic instrumental skills		Let your spirit fly – historical context of music Reflect, rewind, and replay – consolidation of all skills	
	<b>Year 4</b>					
	<b>The World At Our Feet</b>		<b>Groovy Greeks</b>		<b>The Roaming Romans</b>	
	Mama Mia – styles of 70's and 80's Five Gold Rings - Christmas		Glockenspiel – instrumental skills Benjamin Britten – Cuckoo – English and History		Lean on Me – analysing performance Reflect, rewind, and replay – consolidation of all skills	
	<b>Year 5</b>					
	<b>All Aboard the Time Machine</b>		<b>Out of This World</b>		<b>Everywhere We Go!</b>	<b>Brilliant Brazil</b>
	Classroom Jazz 1 – History of music Five Gold Rings - Christmas		Benjamin Britten – A tragic story – English and History Stop! Composition, bullying		Don't Stop Believing – Rock – 80's music – analysing	Reflect, rewind, and replay – consolidation of all skills
	<b>Year 6</b>					
	<b>In the Beginning</b>	<b>Toy Story</b>	<b>SPLASH!</b>		<b>Viking Warriors</b>	
Classroom Jazz 1 – History of music	Benjamin Britten – New Year Carol	Fresh Prince of Bel Air – composition Make You Feel My Love – pop ballads		Livin' on a Prayer – rock – analysing performance Reflect, rewind, and replay – consolidation of all skills		