

## Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

At Grangefield, we teach Music through our projects, making links with other areas of the curriculum wherever we can. Skills progress in complexity as the children move up through the school using a scheme called Music Express.

Children have a singing assembly once a week where we share and sing songs as a school. These songs offer experiences of a wide range of music to the children so they have more of an awareness of different kinds and types of music.

At times, in Owl Groups, we will study specific composers or musicians – finding out more about them and their style of music.

As a school, we offer singing club, recorders and once a year we take part in Young Voices – a showcase of primary school singing at the LG Arena in Birmingham.

Through Gloucestershire Music we buy in whole class tuition so the children have an experience of learning instruments at some point during the juniors. The tuition lately has been brass instruments and samba.

As an extension school we offer the facility of learning a variety of musical instruments through group or individual lessons which are provided through private tutors.

‘Good to be me’ is one of our curriculum drivers and we encourage our musicians and singers to showcase their talents in Grangefields Got Talent (an annual event), through our plays and performances as well as activities outside of school.



# MUSIC

<b>KS1</b>	<b>Year One Projects (Music content)</b>					
	Planes, Trains and Automobiles		When I Grow Up		Oh, I do like to be beside the seaside!	
	Sounds Interesting – sounds	Long & Short - duration	Taking off – pitch	Rain, Rain – timbre, tempo & dynamics	Feel the Pulse – pulse & rhythm	What’s the score – instruments & symbols
	<b>Year Two Projects (Music content)</b>					
	Planes, Trains and Automobiles		When I Grow Up		Oh, I do like to be beside the seaside!	
What’s the score – instruments & symbols	Taking off - pitch	Feel the pulse – pulse & rhythm	Long & Short - duration	Rain, Rain – timbre, tempo & dynamics	Sounds interesting - sounds	
<b>KS2</b>	<b>Year Three Projects (Music content)</b>					
	River Deep, Mountain High		Rocking All Over the World		Time Warp	
	Animal Magic – descriptive sounds	Class Orchestra – exploring arrangements	Painting with sounds – exploring sound colours	Salt, Pepper, Vinegar, Mustard – singing games	Dragon scales – pentatonic scales	Play it Again – rhythmic patterns
	<b>Year Four Projects (Music content)</b>					
	River Deep, Mountain High		Rocking All Over the World		Time Warp	
	Animal Magic – descriptive sounds	Class Orchestra – exploring arrangements	Play it again – rhythmic patterns	Dragon Scales – pentatonic scale	Painting with sounds – exploring sounds colours	Salt, Pepper, Vinegar, Mustard – singing games
	<b>Year Five Projects (Music content)</b>					
	Through the Keyhole		Space Invaders		Here, There and Everywhere	
	Roundabouts – exploring rounds	Stars, hide your fires – performing together	Journey into Space – sound sources	Who Knows? – musical processes	Songwriter – lyrics & melody	Cyclic Patterns – rhythm & pulse
	<b>Year Six Projects (Music content)</b>					
	Through the Keyhole		Space Invaders		Here, There and Everywhere	
Cyclic Patterns – rhythm and pulse	Songwriter – lyrics and melody	Journey into Space – sound sources	Who Knows? – exploring musical processes	Roundabout – exploring rounds	Stars, hide your fires – performing together	