

## **Intent**

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and it can play an important part in the personal development of people. Music reflects the culture and society we live in, and so the teaching and learning of music, underpinned by our school driver of 'Global Child', enables children to better understand the world they live in and makes a considerable contribution to their cultural capital. Besides being creative and enjoyable activity, music can also be highly academic and demanding subject. It also plays an important part in helping children feel part of a community.

We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.

Our children have access to a progressive curriculum that is supported by Charanga. Charanga Musical School Units of Work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills and vocabulary.

The intent of our music curriculum is:

- To enable children to sing, play instruments and perform to each other.
- To enable children to improvise and compose music.
- To enable children to learn about different musical styles, composers, performers.
- To enjoy sharing their skills, knowledge and experiences with each other.

Within the 'Being Imaginative' area of the EYFS Curriculum, children learn to:

- Sing a range of well-known nursery rhymes and song.
- Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music

By the end of Key Stage 1, pupils should be able to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

By the end of Key Stage 2, pupils should be able to:

- Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

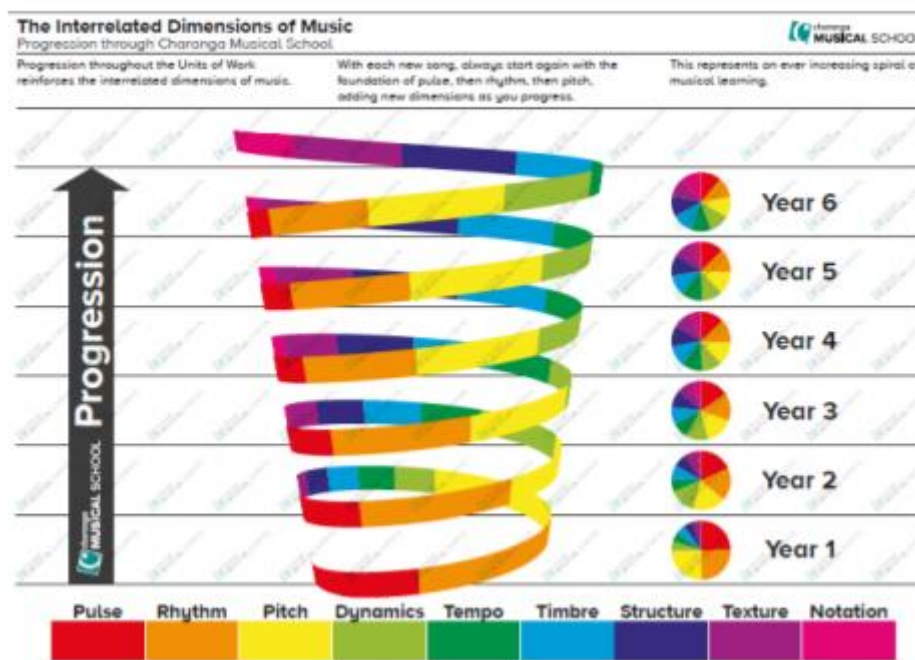
- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

## **Implementation**

Music is mainly found in the Expressive Arts and Design area of EYFS curriculum framework. Children in Reception class participate in music across the curriculum through the playing of ring games, singing songs, moving to music, rhythm work and exploring sounds. Resources to stimulate musical development are also provided for children to use in continuous provision for more independent exploration. In Reception children will also begin to access the 'Charanga Musical School' scheme.

The 'Charanga Musical School' scheme, which is used throughout KS1 and KS2, supports all the requirements of the National Curriculum. It is an integrated, practical, exploratory and child-led approach to musical learning, featuring a wide and diverse range of musical styles and musicians. We have created a bespoke scheme within Charanga, to accommodate units of work linked to annual performances, Whole Class Tuition and cross-curricular links. Each unit of work has a school written medium term plan and knowledge organiser to support teachers in delivering the scheme.

All musical learning in this scheme of work is built around the Interrelated Dimensions of Music: pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation. These dimensions are at the centre of all the learning. They weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing. Children learn to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills.



We also draw on other resources to enhance the children's musical development. Musical activities carried out across the curriculum add a further dimension to each child's learning. We have links with 'Make Music Gloucestershire' and we engage with their Whole Class Ensemble Tuition. We also facilitate peripatetic teaching for those pupils who want to learn to play an instrument (woodwind, guitar, piano/keyboard and violin).

Children have the opportunity to join a KS2 choir, which performs at different community events across the year and takes part in national and regional events such as Young Voices. Weekly music assemblies take place, where we share and sing songs as a school. These songs offer experiences of a wide range of music to the children so they have more of an awareness of different kinds and types of music. During these assemblies listening and appraising skills and musical vocabulary is drawn upon and rehearsed. Reception, Year 2, Year 4 and Year 6, have an annual performance, in which music plays a huge role.

At times, in Owl Groups, we will study specific composers or musicians – finding out more about them and their style of music.

Music Evenings are held to enable our young musicians to perform to an audience. 'Good to be me' is one of our curriculum drivers and we encourage our musicians and singers to showcase their talents, through our plays and performances as well as activities outside of school.

Each unit of music is assessed by class teachers continuously during lessons. A main focus area of the National Curriculum is selected for each unit (from listening/appraising, composition/improvisation and performance singing/playing). Supporting documents from 'The Charanga Musical School' scheme are used along with the progression of skills and knowledge documents. Reviewing and reflecting regularly helps to inform future lessons and provide the evidence for end of year judgements.

### **Impact**

The impact of our music curriculum will be assessed using student and teacher voice. The aim is for children to understand the relevance of what they are learning within music and to enjoy their musical experiences within school.

- Children will achieve age related expectations in music and will retain knowledge that is pertinent to music.
- Children will be keen to participate in wider musical activities.
- Children will develop an appreciation and understanding of music which they can carry with them throughout their lives.

